

# Art Stone Mantelpieces

IN ALL PERIODS



ROBERT S. BICKFORD  
REPRESENTATIVE  
JACOBSON MANTEL AND ORNAMENT CO.  
SIX BEACON STREET, BOSTON  
TELEPHONE HAYMARKET 2936

Jacobson Mantel & Ornament Company

322 East 44th Street, New York

LOUIS GEIB

ARTHUR P. WINDOLPH

✻ TO CAT 1929 *Jacobson Mantel...* ✻

**ATHENAEUM OF PHILADELPHIA**

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REPLICAS WHICH IN  
EVERY WAY EQUAL  
THE TEXTURE AND  
BEAUTY OF THE  
ORIGINALS

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Jacobson ...  
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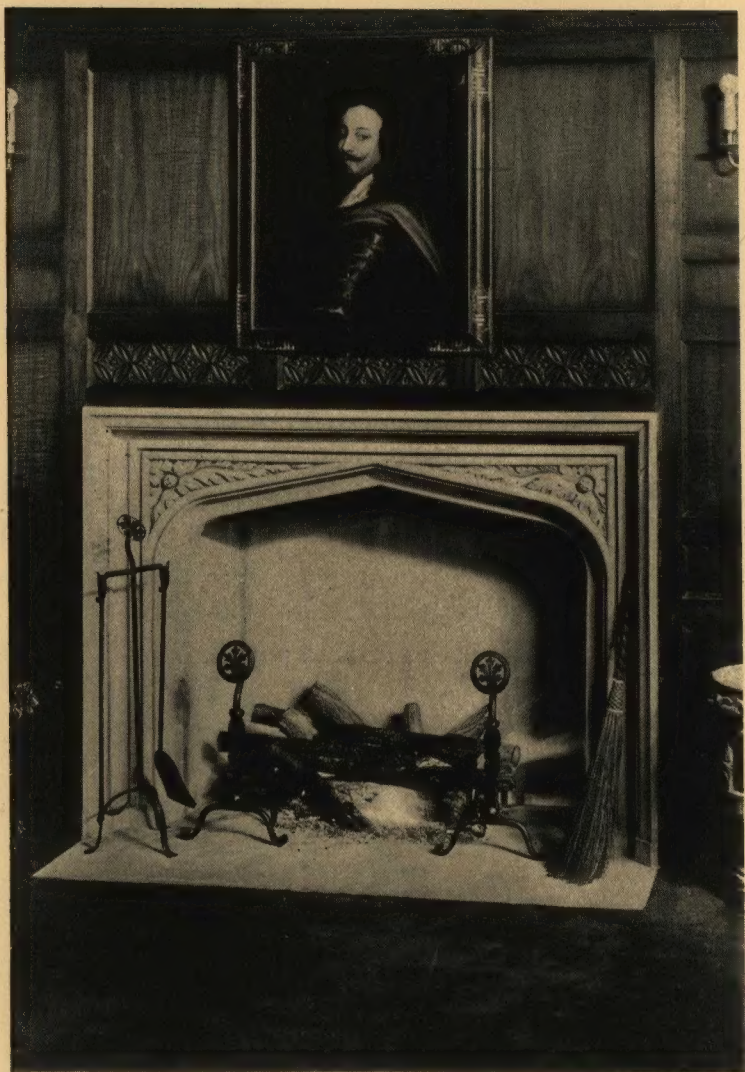
## THE HOME . . . . . . AND ITS HEARTH

A FIREPLACE is truly the heart of a home . . . it has from time immemorial been the focus of attraction.

The cozy warmth of an open fire . . . the lovely grace and beauty of a mantelpiece, architecturally and sentimentally, accounts for the fireplace's marked popularity.

To be effective and truly charming, the mantel must be well designed and skilfully made. Those which have been left from ages past fulfilled this requirement, but, unfortunately, they are prohibitive in cost for installation in the average home.

The charming atmosphere of livability which a fireplace provides need not, however, be sacrificed because of this; mantelpieces exactly reproduced from antiques may be obtained at very modest cost.



TUDOR FACING



Color, texture and exquisite carving, no matter how elaborate, are so perfectly matched that, except to experts, the reproduction is indistinguishable from the original. To assure low cost, these reproductions are not made from natural stone. They are cast from a special composition known as Art Stone which perfectly resembles lime, caen or travertine stone.

In texture, color and durability; in beauty, finish and spirit, Art Stone is the equal of natural stone. Despite its great strength, it may be exquisitely carved . . . chiseled and tooled to produce the intricate ornamentation of certain periods in the same clean, clear-cut delicacy which distinguished the originals.

Art Stone Mantels are obtainable in a wide variety of splendid designs . . . carefully culled from the world's museums and from famous palaces, and continually being augmented. Designs of every period, as well as modern designs, are carried in stock. Special designs also may be produced.

Installation is simple . . . any plasterer or tile setter can install Art Stone Mantels quickly and economically.

Architecture has agreed that the fireplace should be glorified. Nothing contributes so much to the embellishment of a room as does the mantel. It offers a rare field for sculptural detail and is ever an attraction to the eye.





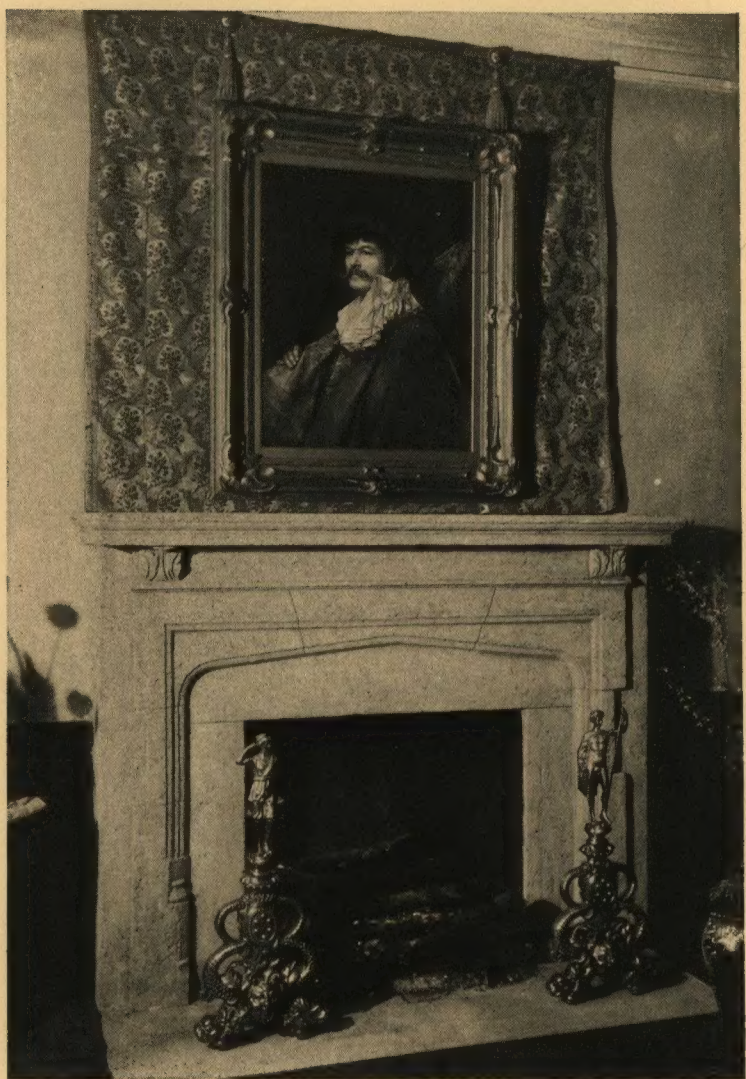
FROM HOENTCHEL COLLECTION





FROM SALISBURY, EARLY XV CENTURY





TUDOR MANTEL





GOTHIC TYPE

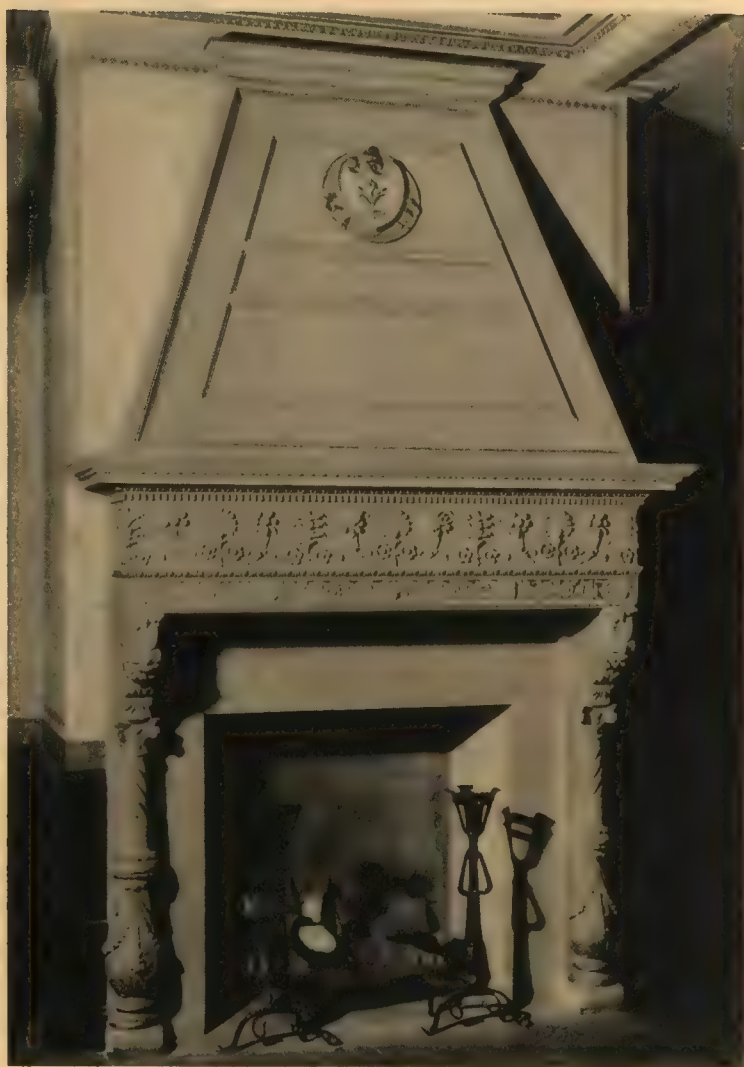


ELIZABETHAN CHIMNEY PIECE





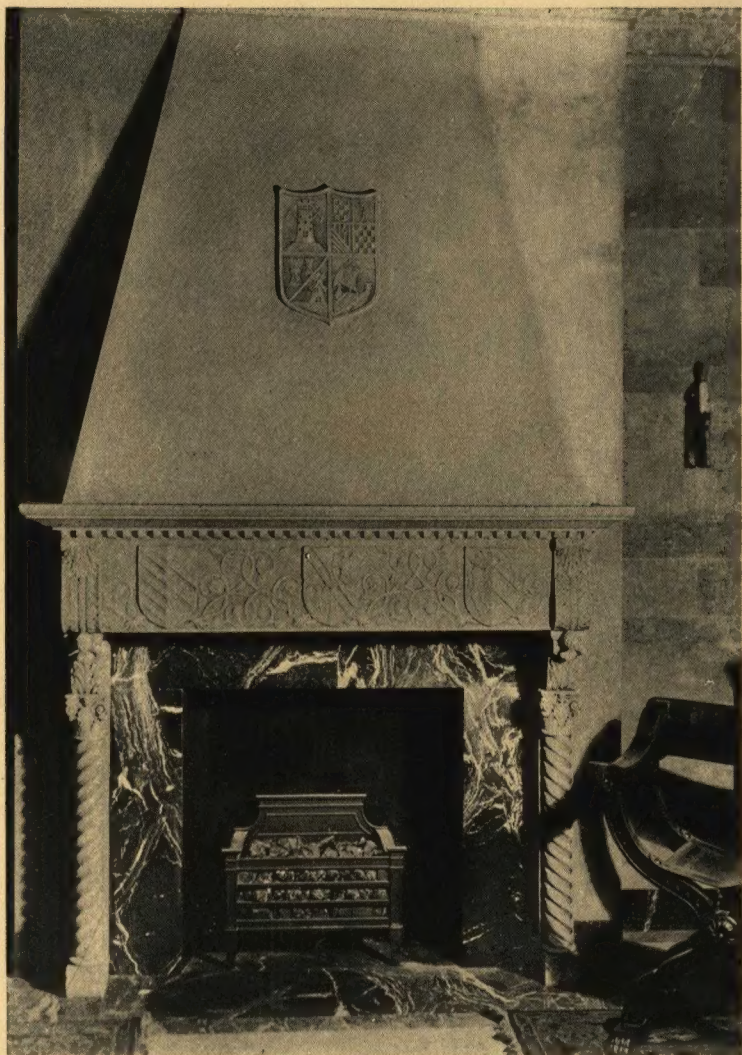
FROM WESTMINSTER HALL



FROM DUCAL PALACE, VENICE

304  
 Mr. Johnson  
 1010 11th St.  
 N. W.  
 Wash. D. C.  
 1010 11th St.  
 N. W.  
 Wash. D. C.  
 1010 11th St.  
 N. W.  
 Wash. D. C.





FROM TORINO

My. W. H. V. 1912

Indiana Limestone Co. 1912

Edge Mould  
Boilers  
410  
First Metal  
1912





FROM DAVANZATI PALACE

✓ J. Mervan Window Glass 631  
 Mr. Burton  
 ✓ Allison Steel Products 324  
 Mr. Nason  
 ✓ Architects Exhibit Corp 801  
 Mr. Parker  
 ✓ Brick Mfgs. Assn of N.E. 431  
 Mr. Gallagher  
 Bull Dog Floor Oil 501  
 Eaton

✓  
 208



